

KEEP AN EAR ON...

Simposio Internazionale sul Paesaggio Sonoro 2011

Firenze, 20-22 maggio 2011

Limonaia di Villa Strozzi e Studio B/Villa Strozzi

FKL/Tempo Reale/EX3

SELECTED PAPERS

María ANDUEZA (E) A new kind of audience: the citizen of the work.

Eleonore BAK (F) Visualisation of Sound.

Luca BERGERO (IT) Acoustic Ecology and Music Therapy: from Sonorous/Musical Element to the Environmental Sound Element.

Alessandra CALANCHI (IT) Ear to the page. Literary soundscapes in detective fiction.

Lelio CAMILLERI (IT) Rethink Acoustic design.

Massimo CAVALLARO (IT) Acoustic Park at Salina Festival.

David CHAPMAN /Louise WILSON (GB) Falkland: a sonic investigation of place;

Antonello COLIMBERTI (IT) Marcel Jousse and the replay of auricular gestures.

Stefano DE SANTIS (IT) Caratterizzazione delle emissioni sonore di una turbina eolica e percezione nel paesaggio sonoro circostante.

Roberto DOATI (IT) La Lanterna. Genova speculativa;
Soundscape as source of inspiration for an Hörspiel.

Bernard FORT (F) Musical and scientific interest for the sound slowdown. The notion of chronobiology.

Stefania GIAMETTA (IT) Soundscape's description and urbanism

Anke HAUN (D) Break, an experiment.

Sophea LERNER (AUS) The Emperors New Noise :sonic mobilities, listening and the question of noise in Delhi.

Giulia LIBRO (IT) TUNESCAPE - Visual exploration of the multidimensionality of sonic phenomena in urban context.

Ilaria MANCINO (IT) Excuse me, are you in favor or against it? - Survey on the experience of opening of the historic centers in Italy.

Albert MAYR (IT) Acoustic Ecology! I beg your pardon, what kind of ecology?

John McGEE (IRL) The Potential Role of Listening Modes in Auditory Interfaces for Location-based Services.

Valeria MERLINI (IT) / OLAF SCHÄFER (D) "Symphony of a metropolis - a dualistic listening experience.

Marco MONARI (IT) The memory of a square, The soundscape of S.Stefano square, Bologna (2005-2010).

Bruno PISEK (A) More Listeners. Less Recordings.

Ivana PRIKA (SRB) A new era of (music) listening - from soundless to noisy environment.

Ida RECCHIA (IT) Soundscapes: qualities of space, architectural codes.

Hein SCHOER (D) The Sounding Museum: Two Weeks in Alert Bay.

Enrico VARAGNOLO (IT) untitled.

Noora VIKMAN (FIN) Quietnecessity.

Stefano ZORZANELLO (IT) Multilevel sound maps in digital sound cartography.

Hans U. WERNER (D) Listening towards a mediology of sound.