

**KEEP AN EAR ON...****Simposio Internazionale sul Paesaggio Sonoro 2011****Firenze, 20-22 maggio 2011****Limonaia di Villa Strozzi e Studio B/Villa Strozzi****FKL/Tempo Reale/EX3**

Scientific &amp; Music program May 20-22 2011

Tempo Reale – Studio B -Villa Strozzi, Via Pisana 77 50143 Firenze

Limonaia Villa Strozzi, Via Pisana 77 50143 Firenze

Videos &amp; Sound Installations May 19-22 2011

EX3 - Viale Giannotti 81/83/85 50126 Firenze-Italia

SUK - Le Murate - Piazza della Madonna della Neve 50122 Firenze, Italia

**CONFERENCE & CONCERTS****Studio B - Limonaia Villa Strozzi****Friday May 20****15:00** Plenary session welcome:

Gabriele Proy (President of FKL), Francesco Giomi (Director of Tempo Reale), Sergio Tossi (Director of EX3)

**15:20** Plenary Session

Noora VIKMAN (FIN) Quietnecessity

Hans U. WERNER (D) Listening towards a Mediology of Sound

**16:20** Coffee break**16:40** Parallel Sessions

Session A:

Anke HAUN (D) Break, an experiment

Lelio CAMILLERI (IT) Rethinking Acoustic design.

Session B:

Giulia LIBRO / et al. (IT) TUNESCAPE - Visual exploration of the multidimensionality of sonic phenomena in urban context.

Eleonore BAK (F) Visualisation of Sound.

**17:45** Presentation of Sound Installations

**18:30** - Opening concert

Limonaia di Villa Strozzi

TR\_PLAYLIST #9 / FRANCIA

Bernard Fort sound projection

Hildegard WESTERKAMP Kits beach soundwalk

Bernard FORT Sereine vivacité (extrait du Miroir des Oiseaux)

Bernard FORT La dynamique du chant (extrait du Miroir des Oiseaux)

Gabriele PROY Kimochi

Bernard FORT La Paix de l'Entendre

**19:30** - Soundwalk

Villa Strozzi Park

led by Massimo Liverani

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## **Saturday May 21**

**10:00** Parallel Sessions

Session A:

Alessandra CALANCHI (IT) Ear to the Page

Bernard FORT (F) Musical and scientific interest for the sound slowdown. The notion of chronobiology.

Session B:

Albert MAYR (IT) Acoustic Ecology! I beg your pardon, what kind of ecology?

Stefania GIAMETTA (IT) Soundscape's description and urbanism

**10:45** Presentation of Sound Installations

**11:20** Coffee break

**11:40** Parallel Sessions

Session A:

John McGEE (IRL) The Potential Role of Listening Modes in Auditory Interfaces for Location-based Services.

Luca BERGERO (IT) Acoustic Ecology and Sound Therapy: from Sonorous/Musical Element to the Environmental Sound Element.

Session B:

Hein SCHOER (D) The Sounding Museum: Two Weeks in Alert Bay.

Maria ANDUEZA (E) A new kind of audience: the citizen of the work.

**13:00** Lunch

**15:00** Parallel Sessions

Session A:

Massimo CAVALLARO (IT) Acoustic Park at Salina Festival.

Stefano DE SANTIS (IT) Caratterizzazione delle emissioni sonore di una turbina eolica e percezione nel paesaggio sonoro circostante.

Session B:

Bruno PISEK (A) More Listeners. Less Recordings.

Valeria MERLINI / Olaf SCHÄFER (IT/D) Symphony of a metropolis - a dualistic listening experience.

**15:45** Presentation of Sound Installations

**16:20** Coffee break

**16:40** Parallel Sessions

Session A:

Marco MONARI (IT) The memory of a square, The soundscape of S.Stefano square, Bologna (2005-2010)

Roberto DOATI / et al. (IT) La Lanterna. Genova speculativa; Soundscape as source of inspiration for Hoerspiel

Session B:

Antonello COLIMBERTI (IT) Marcel Jousse and the replay of auricular gestures.

Stefano ZORZANELLO (IT) Multilevel sound maps in digital sound cartography

**17:45** Presentation of Sound Installations

**18:30** - Works selected by the musical committee

Limonaia di Villa Strozzi

TR\_PLAYLIST #10 / MUSIC & ENVIRONMENT

Luigi Mastandrea sound projection

Bernadette JOHNSON (CH) Fleeing gardens

Luigi MASTANDREA (IT) Enaction

Hein SCHOER (D) Two Weeks in Alert Bay

Alejandro CASALES (MEX) El sueño de flora

Robert DOW (GB) Uncertain Memory

**Sunday May 22****10:00** Parallel Sessions

## Session A:

David CHAPMAN / Louise K WILSON (GB) Falkland: a sonic investigation of place.

Enrico VARAGNOLO (IT) Sonic Survey Interface

Ida RECCHIA (IT) Soundscapes: qualities of space, architectural codes

## Session B:

Ivana PRIKA (SRB) A new era of (music) listening - from soundless to noisy environment

Ilaria MANCINO (IT) Excuse me, are you in favor or against it? Survey on the experience of opening of the historic centers in Italy.

Sophea LERNER (AUS) The Emperors New Noise :sonic mobilities, listening and the question of noise in Delhi.

**12:00** Coffee break**12:30** - Works selected by the musical committee

Limonaia di Villa Strozzi

## TR\_PLAYLIST #11 / SOUNDSCAPES

Fabio Iaci sound projection

Daniel BLINKHORN (AUS) Seascape triptych

Michele PIZZI / Luca SERRA (IT) Genova ostinato

Fabio IACI (IT) Arrige aures

Marinos KOUTSOMICHALIS (GR) Immersive Soundscape Performance

Martha RIVA PALACIO OBLON (MEX) antàrtica 50

## Final concert

**13:30** - Villa Strozzi meadow

ECHI - AZIONE SONORA AMBIENTALE BY ALBERT MAYR

performers: Banda Roncati

conduction: Stefano Zorzanello and Albert Mayr

## FKL Members Meeting

**15:00** – Limonaia Villa Strozzi

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## VIDEOS & SOUND INSTALLATIONS

### EX3

**Thursday May 19**

**18:00** Opening:

#### Installations

Domenico CENA / Francesco MICHI (IT) Composizione silenziosa  
Richard EIGNER (A) Denoising Field Recordings  
Bjørn Erik HAUGEN (N) Transfer  
Sara MAINO / Davide ONDERTOLLER (IT) Microstorie dal paesaggio  
.LarsenSado. (IT) w00dPH1.0 [e se gli alberi avessero le orecchie?]  
Fabian WINKLER / Shannon McMULLEN (USA) Waves Records  
FAXEN (A) resonate in response to

#### Videos

Amanda BELANTARA (GB) Ears are Dazzled, touched by sound  
Michael CARMODY / Elissa GOODRICH (AUS) Anatomy of atoms  
Knut REMOND (CH) the rec. Hunters  
Nick SHERMAN (USA) Soundtracker  
Artur VIDAL (E) Three times in Beyoglu

**open 17.00 - 23.00**

**19:30** Soundwalk, led by Ilaria Mancino - EX3

### SUK

**Thursday May 19**

**21:00** Opening:

#### Installations

COCOLOCO (IT) Vox Domestica  
ONGAKUAW (IT) E alle stecche delle persiane è già l'alba  
Maurizio GOINA / Pietro POLOTTI (IT) Sonic Walking  
Massimo LIVERANI / Pino GORI (IT) Stazione di rilassamento psicoacustico  
Luca MITI (IT) Proposta per lo studio di un rito nelle Marche

**open 17.00 - 23.00**